

STADTWERKSTATT

Kirchengasse 4: Stadtwerkstatt · Cafe Strom · Radio FRO · servus.at

www.stwst.at

The folder shows only a small selection of projects and project series.

All: → stwst.at, → archiv.stwst.at



The Stadtwerkstatt/STWST has been art, club and autonomous structure since 1979. Since the beginning, the STWST has worked in numerous tracks and projects between art, politics and the public. In the context of new media and media art, the house has a history of significant projects.

Today, the STWST is active in its art production in the areas of New Art Contexts, organises concerts as the STWST Club and runs the Cafe Strom, publishes print media such as the Versorgerin and other formats.

In a constant practice of redefinition, the STWST is about positions that form between art, media, criticism, music, underground and the mixed spheres of the Stadtwerkstatt.

In the environment of the STWST, the net culture initiative servus.at and the Free Radio FRO developed, both associations are still working in the Stadtwerkstatt.

→ stwst.at → newcontext.stwst.at → club.stwst.at
→ strom.stwst.at → versorgerin.stwst.at → gibling.stwst.at
→ events.stwst.at → archiv.stwst.at → fro.at → servus.at

2022 UNTER DEN ZUSTÄNDEN STWST22

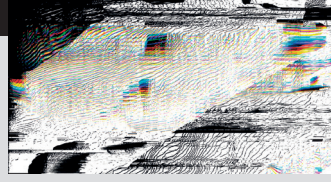
Unter den Zuständen

The annual claim 2022: Under the circumstances. Welcome to STWST.

Anti White Cube

STWST48x8 DEEP

The 8th edition of the annual 48-hour non-stop showcase extravaganza defines 2022 genre-free art and critical production in the house's anti-white cube. STWST48x8 DEEP. 48 Hours Disconnected Connecting. Or: DEEP is the New Dark. And we mine and frack our minds. → stwst48x8.stwst.at



Radiotopia

Radiotopia

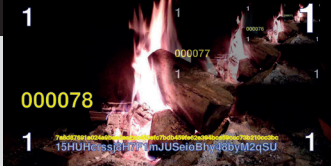
Spectrum Takeover

An international meeting of radio artists took place on the MS Stubnitz in Hamburg in July. — as "Rehearsal for a spectrum takeover". The STWST called for a critical engagement with the information age and the search for alternatives. → radiotopia.stwst.at

Edition #11

The Gibling as NFP

Exploring the themes of value, currency, speculation and art, and extending the community currency Gibling, STWST Infolab launched the cryptocurrency Give-Coin back in 2014. In 2022, the gibblings were designed as NFPs, as non-fungible pictures. → gibling.stwst.at, → punkaustria.at



STWST48x7 OUT OF MATTER

48 Hours Absolutely OOM

The annual showcase extravaganza: totalitarianism, dystopia, disorientation and dissolution. STWST is working on even more dematerialisation. Plus Nightline and Place to be. → stwst48x7.stwst.at

Exchange with AP033

OOM und Flux Libre

The STWST was invited with the exhibition OUT OF MATTER to Electropixel in Nantes by AP033 for 2 exhibition months in the summer. The return visit of AP033 to Eleonore took place with Flux Libre. The exchange was continued within the framework of STWST48x7.



Quasikunst

Art and Research, Publication

Quasikunst is systemic-performative research, part of the New Art Contexts of the STWST. Quasi-art addresses materials, media, negotiates technological coordinates, questions opposites, heightens contradictions. Since 2015, Quasikunst at the STWST has been dedicated to trees, fog, ice, wind, sleep, deep, mind — and gathered texts and images, more than 10 years of art and theoretical research into the publication Quasikunst / Deep Art Contexts. It was published in 2021. → quasikunst.at, → quasikunst.stwst.at



Streams as counter concept

Concerts and Still St(D)reaming

Concerts for Nobody, for the Universe, for Somebody and the ESSDC — Eleonore "Still St(D)reaming" Dawn Concerts in the early hours of the morning: During the lockdowns STWST Club and New Art Context Department develop several formats that are to be understood as a counter-concept to the stream as a substitute venue. Be square, DON'T be there. → newcontext.stwst.at/projects/essdc



GrundlTV

Underwater-Stream

Yes we stream: An underwater stream with gobies, signal crabs and underwater flora is broadcast from the measuring vessel Eleonore, which is moored in the Traun-Dona estuary. The project also ran at STWST48x6 MORE LESS as part of "counter-validity zones, non-zero sum games, rational and irrational approaches driven by questions of a more, a less and above all an OTHER". → stwst48x6.stwst.at/grundl_panorama, → s.stwst.at/grundl/

Hafen der Sehnsucht

Since 2008, STWST has been operating the measuring ship Eleonore as an art ship on the periphery, as a research laboratory on the water, as an autonomous island and sink tank for artists and critical producers. The area around the energy self-sufficient ship became a harbor of longing in 2020.



MORE VS LESS

stwst.at STWST 2020

More vs. Less

Annual Claim I + II

MORE VS LESS hit the nail on the head in 2020: The annual claim was proclaimed at the beginning of the year, before the lockdown. Then the whole year was under MORE-VS-LESS reality check between week-long closures and hyperactivity. In 2021 we went into overtime with reality during STILL More vs Less → newcontext.stwst.at/projects/stwst_2020_more_vs_less

Meta-Reader

Versorgerin as book

Versorgerin as a book — 124 covers of the Versorgerin and the very extensive book object of the compiled archive stock of the Versorgerin were already presented in 2019: As Newspaper, Book, Media, Archive and Art Project. Further media art context in 2020: 10 million characters as meta-media for quick readers. → stwst.at/media_context_versorgerin, → versorgerin.stwst.at



STAY UNFINISHED

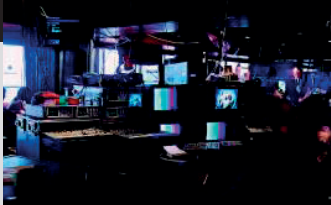
Annual Claim & STWST 48x5

STAY UNFINISHED has been proclaimed both the annual claim and theme for STWST48x5 in 2019. STAY UNFINISHED. Totally Ready. Against the Finished. → stwst48x5.stwst.at

History and Archive, Focus Women

40 Years STWST

On the occasion of 40 years of STWST, work on the STWST archive was intensified. Posters, photos, videos, early media art, numerous projects, associated persons, collectives, club, cafe ... history, stories and endless material. Stay Unfinished became a promising approach to thinking in both directions of the past and the future of the house. In addition, the focus on an archival work from the viewpoint of the women of STWST formed. This became a stronger focus in the following years. → archiv.stwst.at



Mycelium Network Society

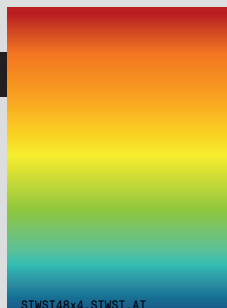
Biennale Taipeh

STWST was invited to the Taipei Biennale with the Mycelium Network Society. Between November 2018 and March 2019, STWST and MNS showed the work Patulin. → newcontext.stwst.at/tools/stwst_goes_biennale_taipeh

SLEEP

STWST48x4

In September, STWST48x4 presented their fourth 48-hour non-stop happening parallel to Ars Electronica under the title STWST48x4 SLEEP. 48 Hours Art As Sleep. In addition to the STWST's current New Art Contexts and works by international artists, the Sleep Battle, a cooperation with the sleep laboratory of the Kepler University Hospital Linz, was presented. → stwst48x4.stwst.at



WE ARE SO PROSECCO

Prosecco City

Campaign

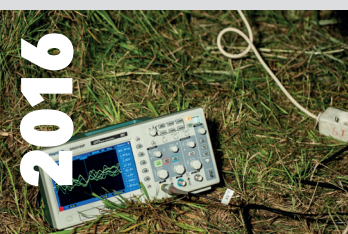
Parallel to Linz as Unesco City of Media Arts, in 2018 the STWST proclaimed the Prosecco City of Media Arts. Is drinking Prosecco media art? A commentary on the inflationary use of the term media art.



Mycelium Network Society

Founding and Transmediale Berlin

The MNS was initiated and founded by STWST and cycleX (Andes, New York). STWST introduced the MNS, the Mycelium Network Society, earlier this year as part of the Ecologies Excursions at Transmediale 2017. The MNS consists of scattered network nodes around the world. → mns.stwst.at



STWST48x2

Non Stop. Not Comply

In 2016, STWST presented STWST48 for the second time with 48 Hours Non Stop. Not Comply. The focus was on works by nine international artists who had previously been guests on the measuring vessel Eleonore during the summer under the title Radio Active. → www.stwst48x2.stwst.at

Video Archive

As part of STWST48x2, some videos from the STWST video archive were shown that had previously been digitised. → archiv.stwst.at



Infolab

Information and Art

The Infolab is a laboratory format that has existed at the STWST since 2008. It deals with problems of our information society. After the many labs and international hackmeetings, the Infolab asks what information is and how it relates to evolution. It is about the concept of information in the microcosm and macrocosm, about apparent random structures in nature or also about the recurring topic of mycelium. → i.stwst.at



		<div>myco-logick</div> <div>As part of Infolab 2015, fungal spores carried information into the stratosphere. The Mycelium Network Society later emerged from Infolab.</div>	
2015	<div>Versorgerin</div> <div>Magazine</div>	<div>The Versorgerin was already created in the STWST in the early 90s. The quarterly magazine features articles on the transformation of culture and politics and reports on the activities of the STWST. 2015 saw the launch of a new cooperation with the art and culture magazine Die Referentin.</div> <div>→ www.versorgerin.stwst.at, → www.diereferentin.at</div>	
	<div>Gibling</div> <div>Vienna Biennale</div>	<div>In 2015, the Communitywährung Gibling was a guest at the Vienna Biennale.</div>	
2014	<div>Social Sculpture</div> <div>bank of the Danube</div>	<div>As a branch of the STWST, the DeckDock has been featuring social sculptures on the banks of the Danube since 2014. This was the Reuse in winter 2014, followed by summer performances such as DjuDju, Carole, MEME and Reouzeri over the following years. The DeckDock was used again in the dark season in 2021 and 2022 with Winterlände Dunkellände – with the projects In Dark Gardens We Live and We Have A Situation Here.</div> <div>→ newcontext.stwst.at/deckdock</div>	
2013	<div>Feminismus & Krawall</div> <div>transcultural, feminist association</div>	<div>Feminismus&Krawall started in 2013 on International Women’s Day with a series of musical, activist and performative actions for women’s rights and for a transcultural awareness of equal rights for all. Feminismus & Krawall later became an independent structure.</div> <div>→ feminismus-krawall.at</div>	
2012	<div>Efeu Ex</div> <div>Redesign of the façade</div>	<div>The redesign of the STWST façade began as early as 2009 with questions about art contexts after the new media. The installation was completed in 2012 and took the early idea of the electronic Wild Ivy and replaced it with photovoltaic cells, mechanical elements and circuits of information, water and nature.</div>	
NEW ART CONTEXTS AND CLUB CULTURE			
	<div>Gibling</div> <div>Art as currency, currency as art</div>	<div>The gibling started in 2012 and it is a community currency similar to a regional currency. It is issued by Punkaustria, the currency institute of the STWST. The Gibling is also an art project in itself, because every year the notes are newly designed by artists. In the interplay of value, currency, speculation and art, the cryptocurrency Givecoin was launched in 2014, and the Gibling has been building up an art collection since 2016.</div> <div>→ gibling.stwst.at, → www.punkaustria.at</div>	
		<div>Ship-Mill</div>	
	<div>Cafe Strom</div> <div>Renovation and going out</div>	<div>Cafe Strom was renovated in the thematic context of art and nature. Here, Stadtwerkstatt projects that can be located between art, nature and club life are reflected again and again. This was illustrated, for example, by Ludwig Boltzmann’s entropy formula, which was applied to the wall by Infolab. Of course, Cafe Strom is first and foremost a popular and musically exquisite place to go out and visit.</div> <div>→ strom.stwst.at</div>	
	<div>Artist in Residence</div> <div>Project development and exchange</div>	<div>Since 2011, the STWST has repeatedly hosted artist-in-residence programmes on the Eleonore measuring vessel. Over the summer, artists are invited to develop projects on the theme of information, media and art. The results of these residencies have been and will continuously be presented at STWST48.</div> <div>→ air.stwst.at</div>	
	<div>The Buoy</div> <div>In the River</div>	<div>In 2011, a buoy was placed in the Danube in front of the STWST, which functions as a measuring station and anchor point, for example in 2016 for the Infolab project Inform the Water, or the Eel Hotel.</div>	
	<div>Test arrangement nature</div>	<div>A sunflower was rotated 90 degrees every month on the façade of the STWST.</div>	
2010	<div>Meeting point Africa</div> <div>International biennial festival</div>	<div>Treffpunkt Afrika was organised and curated by STWST in 2010 - with a focus on current topics of the African continent in the fields of science, art and culture. The festivals ran under titles such as Survival of the Hippest?, Afropea Now or most recently in 2018 under African Futurisms.</div> <div>→ ta.stwst.at, → africanfuturisms.stwst.at, → newcontext.stwst.at/treffpunkt_afrika_und_cinema_african</div>	
AUTONOMOUS STRUCTURES SINCE 1979			
2009	<div>Deck Dock</div> <div>Open spaces</div>	<div>In 2009, STWST leases 80 metres of Danube bank in front of the building and calls the bank DeckDock. This new land is designed as a zone of planning vs. wild growth and is made available to the public. Numerous STWST projects have also been and are being.</div> <div>→ newcontext.stwst.at/deckdock</div>	
2008	<div>Measuring Vessel Eleonore</div> <div>New places on the water</div>	<div>At the beginning of the exploration of new art contexts were the themes of ships and water. The Eleonore was brought to the Winterhafen in Linz. In 2018, after ten years, she found a new berth in the Traun. The ship Eleonore is operated by half.bit and Donautik, groups close to STWST. The Stadtwerkstatt hosts artist-in-residence programmes on the Eleonore, often associated with Infolab.</div> <div>→ donautics.stwst.at</div>	
2007	<div>Capture your City</div> <div>City and public space</div>	<div>STWST set up a mobile workshop at three different locations in Linz which was both living and working space. The temporary architecture served as a starting point for neighbourhood explorations. Texts and artistic results were presented in public screenings. Capture Your City stands here as an example for many STWST projects that have dealt with the city, participation and public space.</div>	
2001	<div>Music and Events</div> <div>House renovation and new event hall</div>	<div>In 2001 and 2002, the entire STWST building was renovated – including the event hall. Concerts, club evenings, readings, performances and other stage and art formats have always been a vibrant part of the STWST. Today, the music programme revolves around all contemporary genres and sub-genres between E, U and party, around currents between electronic, experimental, alternative, hip-hop, math rock, etc. In addition, the hall is available for DIY events.</div> <div>→ club.stwst.at</div>	
1998	<div>Clickscape 98</div> <div>Infowar</div>	<div>Clickscape 98 at Ars Electronica Festival Infowar. Public space and the World Wide Web are linked up here. An illuminated building facade becomes an Internet-controlled message board—with text flashing across a large-scale display installed on a building across the Danube. Wild Ivy on the facade of STWST became a part of Clickscape 98.</div>	
1996	<div>servus.at</div> <div>Net Culture</div>	<div>As an initiative operating its own network infrastructure, servus.at was strongly connected to early media art projects within Stadtwerkstatt before it became an independent association 1996. Since then servus.at offers members access to its Artist Run Data Center and also realizes projects investigating phenomena of digital culture within our information society. Servus still works in the house of Stadtwerkstatt.</div> <div>→ www.servus.at</div>	
	<div>Radio FRO</div> <div>Free Radio</div>	<div>After broadcasting for almost two years over the cable systems of Urfahr and via the Internet, Radio FRO began its terrestrial broadcast in Linz on the frequency 105,0 MHz. Radio FRO was connected to early Stadtwerkstatt from its beginning, became an independent association 1998 and is still located in the house of Stadtwerkstatt.</div> <div>→ www.fro.at</div>	
1995	<div>Checkpoint 95</div> <div>Welcome to the Wired World</div>	<div>Checkpoint 95 on Ars Electronica. Three interlinked live TV-programs were simultaneously broadcasted in Europe, Asia and North America. A Multimedia Satellite Link between Moscow, Linz and New York with live TV coverage.</div>	
1992	<div>Nobody is sure of themselves</div> <div>Out of Control</div>	<div>STWST-TV broadcasts live on 3sat and ORF2 in the framework of the Ars Electronica Festival. A physically immediate view of controlled life. The highlight of the broadcast was the faking of a dog exploding.</div>	 
1990	<div>The House</div> <div>Demolition and Relocation</div>	<div>After a long struggle, the old STWST house was demolished, including the façade design Sgraffito Alchemia. With the demolition, the STWST housing project was history, followed by a focus on the STWST artists’ collective and concerts house. The ceremonial move into Kirchengasse 4, the current location of the STWST, took place in the same year.</div>	
1989	<div>Automaten TV</div> <div>Interactive art</div>	<div>The electronic images generated by game machines and game playing became the content of a television program. The program consisted of communication between people and machines, computer interfaces, video stations and TV stations.</div>	
1984	<div>Early Cooperations</div> <div>Media</div>	<div>Mediiterrarium was a picture and audio terrarium, designed as a compact installation in a large scale. There were important cooperations, such as with FRIGO and minus delta t.</div>	
1979	<div>First Domicile</div> <div>The House Stadtwerkstatt</div>	<div>Stadtwerkstatt was founded in 1979. The first domicile of Stadtwerkstatt at Friedhofstraße 6 in Linz/Urfahr, leased in autumn 1980. It became the first adress and collecting point for those who felt committed.</div>	
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