

STADTWERKSTATT

Kirchengasse 4: Stadtwerkstatt · Cafe Strom · Radio FRO · servus.at

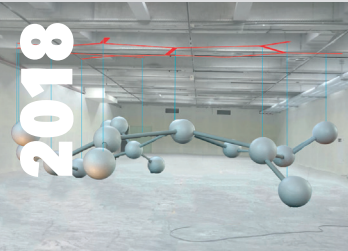
www.stwst.at

The folder shows just a small selection of projects and project series.



40 years STWST History and Archive

On the occasion of 40 years of STWST, the archive of STWST is under construction. Early works of media art, numerous projects, many associated people and collectives, club, Cafe Strom ... history, stories and endless material. Stay unfinished. → archiv.stwst.at



Mycelium Network Society Biennale Taipeh

The Stadtwerkstatt and the Mycelium Network Society (MNS) were invited to the Biennale in Taipei. Between November 2018 and March 2019 STWST will show the work "Patulin" with the MNS. MNS is a project of STWST and cycleX—with scattered network nodes around the world. → myceliumNS.net

SLEEP STWST48x4

In September STWST48x4 presents a 48 hour non-stop happening for the fourth time. As in previous years, STWST shows its current artistic contexts, but also works by international artists. 2018 the theme of STWST48x4 SLEEP " is Art as sleep, aesthetics without consciousness". → stwst48x4.stwst.at



Quasikunst Art and Research

Quasikunst is systemic-performative research, part of "New Art Contexts" for several years. Depending on the project, it calls out coordinates, increases and performs contradictions. Quasikunst has been dedicated to trees, fog, ice and in 2018 to wind—among other things. → quasikunst.at, → quasikunst.stwst.at

Campaign Prosecco City

Parallel to the Linz "Unesco City of Media Arts", STWST proclaimed the "Prosecco City of Media Arts" at the beginning of the year. Is drinking Prosecco already media art? A campaign on event culture and the inflationary use of the term media art.



Mycelium Network Society Transmediale Berlin

At the beginning of 2017 the STWST presented the Mycelium Network Society. STWST launched MNS in conjunction with CycleX (Andes, New York) as part of Ecologies Excursions at Transmediale 2017.



STWST48x2 Non Stop. Not Comply

In 2016, STWST presented STWST48 for the second time. 48 hours "Non stop. Not comply" with a focus on works by nine international artists. These were previously guest artists on the measuring ship Eleonore during the summer—under the title "RADIO ACTIVE". → www.stwst48x2.stwst.at

Videoarchive

As part of STWST48x2 some videos of Stadtwerkstatt video-archive were shown, that were previously digitized.



Infolab Information and Art

The Infolab is a laboratory format that deals with problems of our information society. After the many laboratories and international hack meetings, Infolab asks the fundamental question of what information is and how it relates to evolution. In concrete terms, the concept of information in the micro- and macrocosm, apparent random structures in fire and water, or the recurring topic of mycelium are at stake.

myco-logick

As a part of Infolab 2015, fungal spores carried information into the stratosphere. One Year later fungi interacted with other fungi cohabitants.



Versorgerin Print and Discourse

Already in the early 90ies, Stadtwerkstatt developed the printmedium "Versorgerin". A quarterly that discusses cultural, social and political positions, including Stadtwerkstatt activities. In 2015 a new cooperation with the art paper "Die Referentin" was launched. Together they stress the importance of print media and discourse. → www.versorgerin.stwst.at, → www.diereferentin.at



Gibling Vienna Biennale

In 2015, the community currency Gibling was a guest at the Vienna Biennale.



Social Sculpture Danube Shore and Social Sculpture

At "DeckDock" an outpost on the shore of the Danube in front of the Stadtwerkstatt, social sculptures have been growing since 2014. Since then these have been the Reuse, the DjuDju, Carole, MEME and the 3-month summer place of the Reouzeri in 2018.



Feminismus & Krawall Transcultural, feminist collaboration

Feminismus & Krawall started 2013, on the International Woman's Day with a series of musical, activistic and performative actions for women rights and the transcultural consciousness of equal rights for all. Feminismus & Krawall has since become an autonomous structure. → www.feminismus-krawall.at



Efeu Ex Redesign of the Stadtwerkstatt facade

The Redesign process already started in 2009 with questions about art contexts after new media. The reconstruction already finished in 2012. The installation followed up on the early idea of the electronic "wild ivy" and replaced it with photovoltaic cells, mechanical elements and circuits of information, water and nature.



Gibling Art as currency, currency as art

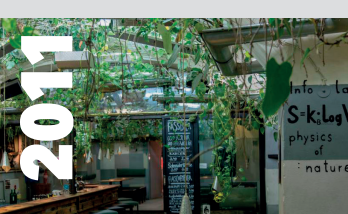
The Gibling started in 2012 and is a community currency, similar to a regional currency. On the other hand, the Gibling is an art project on its own. Each year the banknotes are designed by a new artist. In the interplay of art and currency the Gibling has been building an own art collection since 2016. → www.punkaustria.at



Ship-Mill

A construction of a ship mill model for the Danube, its purpose is to generate electricity. The ship mill discusses river, energy, autonomy, kinetic objects in an art context.





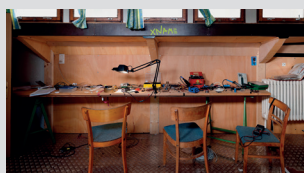
Cafe Strom Renovation and going out

In the thematic context of art and nature Cafe Strom was renovated. Cafe Strom is a popular and musically exquisitely played location. It also reflects projects of Stadtwerkstatt that can be located between art, nature and club life. Like Ludwig Boltzmann's entropy formula, for example, which was applied to the wall by Infolab.



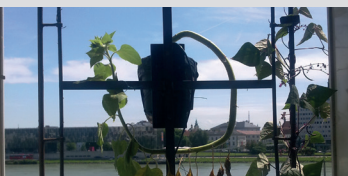
Artist in Residence Project development and exchange

Since 2011 Stadtwerkstatt has the measuring vessel "Eleonore" with Artist in Residence programs. Over the summer, artists are invited to the harbour in Linz to develop projects on the subject of information, media and art. These projects were also recently presented at the stwst48 festival. → air.stwst.at



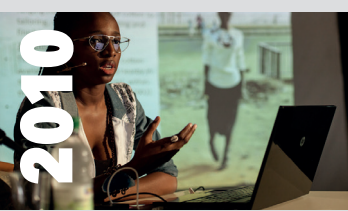
The Buoy In the River

In 2011 Stadtwerkstatt placed a buoy in the Danube in front of Stadtwerkstatt. It functions as a measuring station, a jetty for arts (for example 2016 the info-lab project "Inform the Water") and even as an eel-hotel.



Test arrangement nature

A sunflower on the facade of Stadtwerkstatt was rotated 90 degrees per month.



Meeting Point Africa Biennial International Festival

Since 2010 it was organised and curated by Stadtwerkstatt with the focus on up-to-date topics from the African continent in the fields of science, art and culture. In 2018, "Meeting Point Africa" will run under the title "African Futurisms". → www.ta.stwst.at



DeckDock Open spaces

In 2009 Stadtwerkstatt rented 80 meters of the danube-shore in front of the house and called it DeckDock. This newly available ground provides on a general public new space for example bathe or barbecue. Above all, the DeckDock provides space for projects of Stadtwerkstatt-like the buoy or projects that pursue an approach of social sculptures.

NEW ART CONTEXTS AND CLUB CULTURE



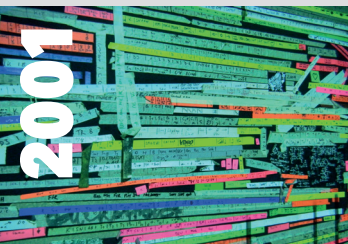
Measuring Vessel Eleonore New places and water

At the beginning of new art contexts were the topics ships and water. The Eleonore was brought to Linz's winter harbour in 2008. 2018, after ten years she found a new harbour in the Traun. The ship Eleonore is operated by half. bit and Donautik, groups close to Stadtwerkstatt. STWST organizes the annual Artist in Residence Program at the Eleonore, connected to Infolab themes. → donautics.stwst.at



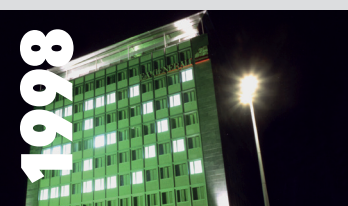
Capture your City Other places, city explorations

Stadtwerkstatt set up a mobile workshop at three different locations in Linz, which was both residential space and a work space. The temporary architecture served as a point of departure for exploring the city district for an allocated editorial team and artists in residence. The journalistic and artistic results were shown in public screenings.



Music and Events New club room

In 2001, the entire Stadtwerkstatt house was newly renovated—including the club room. Concerts, club tunes, readings, performances and other stage formats are still a vibrant part of Stadtwerkstatt. Especially in the early days of the 80ies Stadtwerkstatt invited music, which was significant and new for the city. Today, Stadtwerkstatt's music program revolves around contemporary trends between electronics, hip-hop and rock. Additionally, the hall is available for DIY events.



Clickscape 98 Infowar

Clickscape 98 at Ars Electronica Festival Infowar. Public space and the World Wide Web are linked up here. An illuminated building facade becomes an Internet-controlled message board—with text flashing across a large-scale display installed on a building across the Danube.



servus.at Net Culture

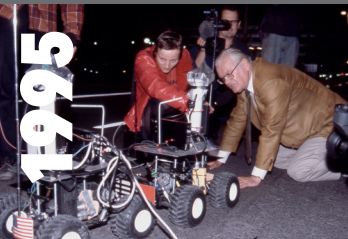
As an initiative operating its own network infrastructure, servus.at was strongly connected to early media art projects within Stadtwerkstatt before it became an independent association 1996. Since then servus.at offers members access to its Artist Run Data Center and also realizes projects investigating phenomena of digital culture within our information society. Servus still works in the house of Stadtwerkstatt. → www.servus.at



Radio FRO Free Radio

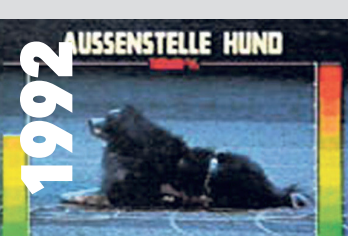
After broadcasting for almost two years over the cable systems of Urfahr and via the Internet, Radio FRO began its terrestrial broadcast in Linz on the frequency 105,0 MHz. Radio FRO was connected to early Stadtwerkstatt from its beginning, became an independent association 1998 and is still located in the house of Stadtwerkstatt. → www.fro.at

AUTONOMOUS STRUCTURES SINCE 1979



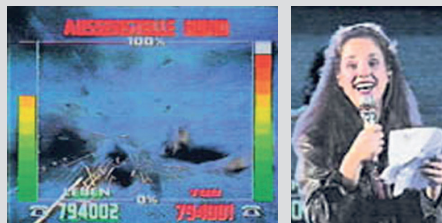
Checkpoint 95 Welcome to the wired world

Checkpoint 95 on Ars Electronica. Three interlinked live TV-programs were simultaneously broadcasted in Europe, Asia and North America. A Multimedia Satellite Link between Moscow, Linz and New York with live TV coverage.



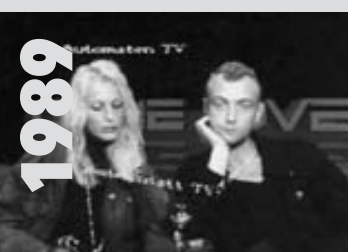
Nobody is sure of themselves Out of Control

STWST-TV broadcasts live on 3sat and ORF2 in the framework of the Ars Electronica Festival. A physically immediate view of controlled life. The highlight of the broadcast was the faking of a dog exploding.



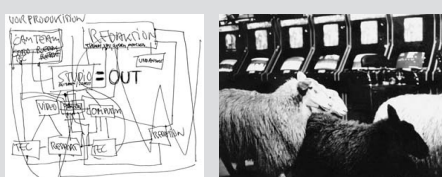
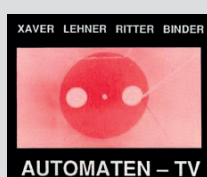
The House Move

Stadtwerkstatt moved into the house in Kirchengasse 4, Linz/Urfahr. "Wild Ivy", an early installation for text messages on the facade of Stadtwerkstatt, became later part of the project Clickscape 98.



Automaten TV Interactive art

The electronic images generated by game machines and game playing became the content of a television program. The program consisted of communication between people and machines, computer interfaces, video stations and TV stations.



Early Cooperations Media

Medienterrarium was a picture and audio terrarium, designed as a compact installation in a large scale. There were important cooperations, such as with FRIGO and minus delta t.



First Domicile The House Stadtwerkstatt

Stadtwerkstatt was founded in 1979. The first domicile of Stadtwerkstatt at Friedhofstraße 6 in Linz/Urfahr, leased in autumn 1980. It became the first adress and collecting point for those who felt committed.

